Spring Language Arts Workbook — Grade 5

Spring Language Arts — Second Semester — Complete Course Practice

Cuaderno de Lenguaje de Primavera — 5.º grado

Primavera — Segundo Semestre — Práctica completa del curso

Elementary Series / Serie de Primaria

Elementary Courses for Florida & Puerto Rico / Cursos de primaria de Florida y Puerto Rico

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How to Use This Workbook

(En español: Cómo usar este cuaderno)

Welcome to the **Spring / Second Semester** edition of the English Language Arts Workbook — Grade 5! This workbook is designed for students in Florida and Puerto Rico to build advanced reading, writing, and language skills during the second half of the school year (January through May).

Along the journey, you will be guided by **Milo the Manatee** (Milo el manatí), your friendly mascot who offers helpful tips, encouragement, and context from warm Florida springs to the beautiful coasts of Puerto Rico.

Workbook Structure / Estructura del cuaderno:

- **6 Core Units (Unidades 1 a 6):** Each unit focuses on key Grade 5 ELA standards.
- **Mini-Lessons & Visual Diagrams (Mini-lecciones y diagramas):** Clear explanations accompanied by functional visual diagrams to help you organize concepts.
- **2 Worked Examples (Ejemplos resueltos):** Step-by-step model problems with solved answers to show you how to apply reading strategies.
- **Guided Practice (Práctica guiada):** 4 open-ended questions designed for collaborative work or teacher-guided learning.
- **Independent Practice (Práctica independiente):** 6 open-ended questions to test your individual mastery.
- **Unit Mini-Quizzes (Mini-quizzes por unidad):** 4 multiple-choice questions per unit to review key standards.
- **Cumulative Final Exam & Glossary (Examen final y glosario):** A 20-item final exam and a 30-word bilingual glossary at the end of the full workbook.
- **Complete Answer Key (Clave de respuestas):** Step-by-step explanations for all exercises located at the end.

Course Map

(En español: Mapa del curso)

Below is the complete outline of units included in this second-semester workbook:

1. **Unit 1: Theme, Inference and Summaries**

(En español: Unidad 1: Tema, inferencia y resúmenes)

2. **Unit 2: Text Structures and Multiple Accounts**

(En español: Unidad 2: Estructuras textuales y versiones múltiples)

3. **Unit 3: Figurative Language and Word Study**

(En español: Unidad 3: Lenguaje figurado y estudio de palabras)

4. **Unit 4: Research and Evidence**

(En español: Unidad 4: Investigación y evidencia)

5. **Unit 5: Argument Writing**

(En español: Unidad 5: Escritura de argumentación)

6. **Unit 6: Narrative Craft and Conventions**

(En español: Unidad 6: Arte narrativo y convenciones)

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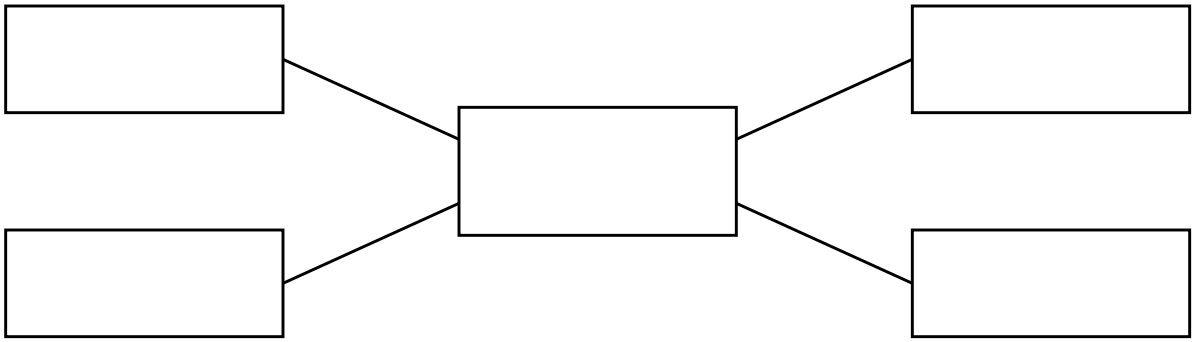
Starter Mini-Lesson

(En español: Mini-lección de arranque)



Welcome back! In the fall semester, you practiced identifying main ideas and picking out basic details. During this second semester (spring), we will build on that foundation to help you make deeper inferences, analyze how texts are structured, understand figurative language, evaluate arguments, and conduct research.

Milo the Manatee says: "Hello friends! Did you know that during winter and early spring, hundreds of manatees gather in warm Florida springs like Blue Spring State Park, while others swim near the sunny waters of Puerto Rico? Just as we seek warm waters to grow and thrive, this spring workbook will give you a warm, welcoming space to practice your reading and writing skills!"

In this second semester, remember:

1. **Connect old and new skills:** Use text evidence to draw inferences and uncover deeper themes.

2. **Analyze context:** Pay attention to regional settings, historical accounts, and functional text structures.

3. **Refine your writing:** Practice forming strong arguments supported by factual evidence.

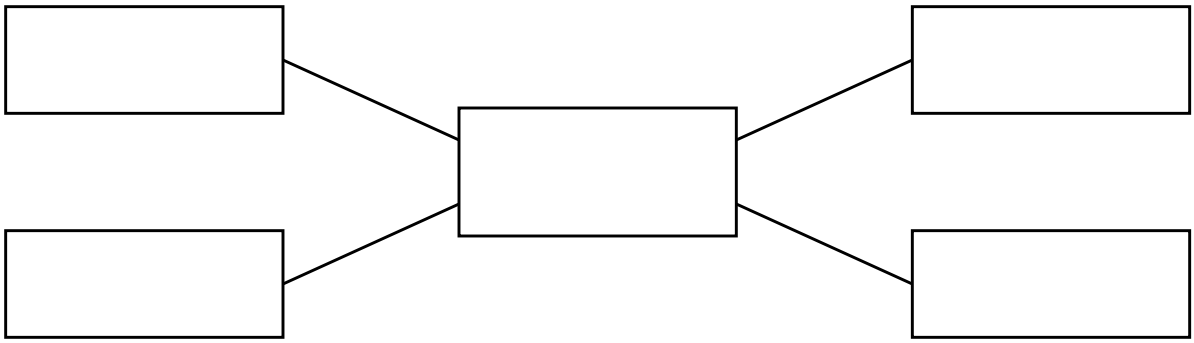
Starter activity:

Read the short message from Milo above. On a separate sheet of paper, write one key goal you have for your English Language Arts learning this spring semester, and list one skill from fall that will help you reach it.

UNIT 1: Theme, Inference and Summaries

(En español: Unidad 1: Tema, inferencia y resúmenes)

Mini-Lesson



1. Making Inferences with Text Evidence

An **inference** is an educated conclusion a reader makes by combining explicit text evidence (what the text directly says) with background knowledge. Readers must quote or paraphrase specific details from the text to support their inferences rather than guessing.

Passage A (Florida Springs):

In January, 180 manatees gathered inside the warm waters of Blue Spring State Park in Florida. Outside the spring, river temperatures dropped below 50 degrees Fahrenheit. Milo the manatee floated near the natural spring vent, resting quietly while park rangers recorded water temperatures on their clipboards. When visitors walked along the boardwalk, Milo gently lifted his snout to breathe before gliding back beneath the warm surface.

2. Identifying Theme Supported by Details

The **theme** is the underlying message, moral, or lesson of a story or informational text. It is expressed as a general statement about life, such as "Working together creates safety" or "Nature requires protection." Details throughout the text show how characters or real-world subjects demonstrate this theme.

Passage B (Bioluminescent Bay):

During a night kayak tour in Mosquito Bay, Vieques, Puerto Rico, guide Mateo asked tourists to turn off all flashlights. As paddles dipped into the water, millions of tiny organisms called dinoflagellates glowed bright blue-green. Mateo explained that light pollution from coastal resorts makes it harder to see this natural glow. The tour group agreed to use low-intensity red lights near the