Spring English Language Arts Workbook — Grade 4

Spring English Language Arts — Second Semester — Complete Course Practice

Cuaderno de Lengua y Lectura de Primavera — 4.º grado

Primavera — Segundo Semestre — Práctica completa del curso

Elementary Series / Serie de Primaria

Elementary Courses for Florida & Puerto Rico / Cursos de primaria de Florida y Puerto Rico

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MKLDesignsShop

How to Use This Workbook

(En español: Cómo usar este cuaderno)

Welcome to the **Spring English Language Arts Workbook — Grade 4 (Second Semester)** by MKLDesignsShop! This workbook is specially designed for 4th-grade students in Florida and Puerto Rico to master reading comprehension, literary analysis, research, and writing skills during the spring term (January through May).

Throughout this book, you will be guided by **Lola the Turtle (Lola la tortuga)**, who provides friendly tips, helpful reminders, and encouragement in every lesson!

What This Workbook Includes / Qué incluye este cuaderno:

- **6 Core Units (Unidades centrales):** Covering theme, point of view, text structures, multi-source research, opinion writing, and narrative conventions.
- **Spring Mini-Lessons with Functional Visuals (Mini-lecciones con esquemas):** Clear explanatory texts featuring diagrams to boost visual learning.
- **2 Worked Examples per Unit (Ejemplos resueltos):** Step-by-step model answers demonstrating how to analyze texts and structure written responses.
- **Guided & Independent Practice (Práctica guiada e independiente):** 4 guided questions and 6 independent questions per unit to build mastery.
- **Mini-Quiz per Unit (Mini-quiz por unidad):** 4 multiple-choice assessment items per unit to test understanding.
- **Bilingual Support (Apoyo bilingüe):** English-first instruction with Spanish titles and subtitles, plus a 30-word bilingual glossary and complete answer key with detailed explanations at the back.

(En español: ¡Te damos la bienvenida al cuaderno de Lengua y Lectura de Primavera para 4.º grado (segundo semestre)! Este cuaderno está diseñado para estudiantes de 4.º grado en Florida y Puerto Rico. Contiene 6 unidades completas, mini-lecciones con esquemas funcionales, 2 ejemplos resueltos por unidad, práctica guiada e independiente, mini-quizzes, un examen final de 20 preguntas, glosario bilingüe de 30 términos y clave de respuestas explicada. Nuestra guía, Lola la tortuga, te acompañará con consejos breves en cada paso).

Course Map

(En español: Mapa del curso)

Below is the complete outline of units included in the Spring Second Semester ELA Workbook:

1. **Unit 1: Theme and Summaries** / (Unidad 1: Tema y resúmenes) — Identifying central themes, summarizing key details without personal opinion, and evaluating supporting evidence.

2. **Unit 2: Point of View and Characters** / (Unidad 2: Punto de vista y personajes) — Distinguishing first-person and third-person narration, analyzing character traits, and tracking character development.

3. **Unit 3: Structures of Poetry, Drama and Prose** / (Unidad 3: Estructuras de poesía, drama y prosa) — Examining stanzas, lines, scenes, stage directions, chapters, paragraphs, rhythm, and rhyme.

4. **Unit 4: Research with Two Sources** / (Unidad 4: Investigación con dos fuentes) — Integrating facts from multiple informational texts about Florida springs and El Yunque National Forest, and citing sources within text.

5. **Unit 5: Opinion Writing with Evidence** / (Unidad 5: Escritura de opinión con evidencia) — Crafting thesis statements, organizing logical reasons, supporting claims with text evidence, and using formal transition words.

6. **Unit 6: Narrative Writing and Language** / (Unidad 6: Narrativa y lenguaje) — Writing punctuated dialogue, using relative pronouns (who, which, that), applying commas in compound sentences (and, but, or), and ordering narrative events logically.

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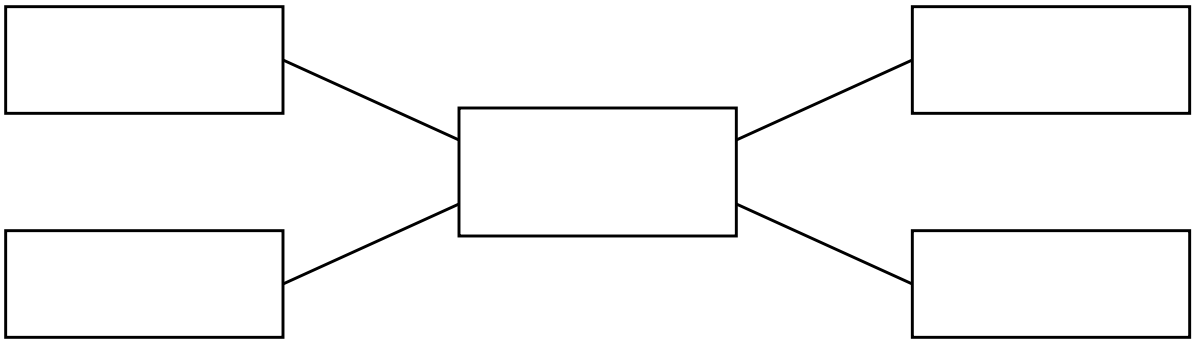
Starter Mini-Lesson

(En español: Mini-lección de arranque)



Welcome to the second semester! During the fall semester, you learned how to identify main ideas, locate text features, and use context clues. In this spring semester, we will build upon those foundational skills to explore deeper literary and informational reading standards.

Lola the Turtle says: "Slow and steady wins the race! Take your time reading each passage carefully, and always look back at the text for evidence."

In the second semester, you will move from finding simple topic facts to analyzing underlying themes, comparing viewpoints, recognizing literary structures, combining information from two distinct articles, and crafting structured opinion essays.

Starter activity:

Read the sentence below and answer the question in your own words:

Sentence: "As the warm March sunshine lit up the clear water of Silver Glen Springs, Maya carefully recorded the number of manatees swimming near the dock."

Question: What spring detail in the sentence shows the setting of Maya's observation?