ELA Reading and Writing Workbook — Grade 7

English Language Arts Workbook for Middle School — Complete Course Practice

Cuaderno de Lectura y Escritura (ELA) — 7.º grado

Cuaderno de lengua y literatura para escuela intermedia — Práctica completa del curso

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MKLDesignsShop

How to Use This Workbook

(En español: Cómo usar este cuaderno)

Welcome to the **ELA Reading and Writing Workbook — Grade 7** by MKLDesignsShop! This workbook is specifically designed to support Grade 7 English Language Arts standards for Florida (B.E.S.T.) and Puerto Rico (DEPR). Throughout this book, you will meet **Milo the manatee**, your friendly learning guide, who provides warm tips and strategies to help you navigate reading and writing skills.

What is Inside This Workbook / Qué contiene este cuaderno:

1. **6 Core Units / 6 Unidades principales:** Focused on Grade 7 standards in literature, informational text, figurative language, central idea, text structure, and argumentative writing.

2. **Mini-Lessons & Functional Visual Diagrams / Mini-lecciones y diagramas visuales:** Concise explanation of key concepts supported by clear diagrams.

3. **2 Worked Examples per Unit / 2 ejemplos resueltos por unidad:** Step-by-step problem-solving models.

4. **Guided Practice (4 items) & Independent Practice (6 items) / Práctica guiada e independiente:** Open-ended questions designed to build deep comprehension.

5. **Unit Mini-Quizzes (4 items) / Mini-quizzes por unidad:** Multiple-choice assessments for quick check-ins.

6. **20-Item Final Exam / Examen final de 20 reactivos:** Comprehensive end-of-course test (in Part 2).

7. **30-Word Bilingual Glossary / Glosario bilingüe de 30 términos:** Key ELA vocabulary defined in English and Spanish (in Part 2).

8. **Complete Answer Key with Explanations / Clave de respuestas completa:** Detailed step-by-step explanations for all exercises.

Course Map

(En español: Mapa del curso)

- **Unit 1:** Theme and Story Craft in Literature / Tema y construcción del cuento en la literatura

• **Unit 2:** Claims and Evidence in Informational Text / Afirmaciones y evidencia en el texto informativo

• **Unit 3:** Figurative Language and Word Choice / Lenguaje figurado y elección de palabras

• **Unit 4:** Argument Writing that Persuades / Escritura argumentativa que persuade

• **Unit 5:** Narrative Writing and Dialogue / Escritura narrativa y diálogo

• **Unit 6:** Phrases, Clauses and Sentence Variety / Frases, cláusulas y variedad de oraciones

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Starter Mini-Lesson

(En español: Mini-lección de arranque)

Welcome to 7th Grade Language Arts! Active reading requires interacting with the text. As you read, always ask three basic questions:

1. What is the author trying to communicate?

2. What evidence supports the main message or argument?

3. How do character choices or word selections shape the tone of the passage?

Milo's Tip: "Hello! I am Milo the manatee. Whenever you read a story or article, take brief notes in the margins. Annotating key details will help you answer questions faster and with more confidence!"

Starter activity:

Read the sentence below and write one sentence explaining what action the character takes and what quality it shows:

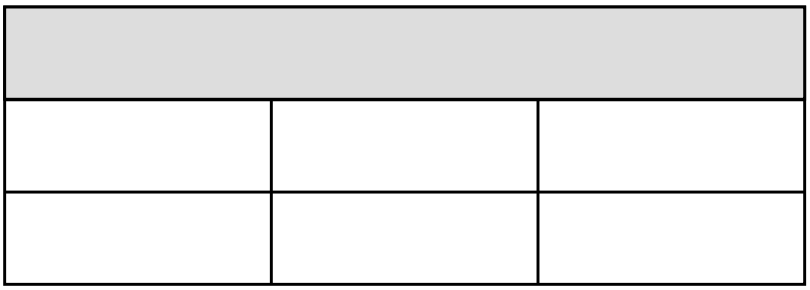
"Although the storm clouds darkened the river, Mateo kept rowing steadily until his team reached the shore safely."

UNIT 1: Theme and Story Craft in Literature

(En español: Unidad 1: Tema y construcción del cuento en la literatura)

Mini-Lesson

Milo's Tip: "Hi! I am Milo the manatee. Remember: a topic is a word or short phrase like 'friendship', but a theme is a complete statement about life that the author wants you to learn!"



1. Theme vs. Topic

- **Topic (Tema general):** The broad subject of a text (e.g., courage, survival, honesty).
- **Theme (Mensaje central):** The deeper message or lesson about life conveyed by the text (e.g., Courage is not the absence of fear, but taking action despite it).

2. Character and Conflict Revealing Theme

Characters face internal conflicts (emotional struggles within themselves) and external conflicts (struggles against outside forces). How a character responds to conflict reveals the theme of the story.

3. Author's Craft: Dialogue and Pacing

- **Dialogue (Diálogo):** Lines spoken by characters that reveal personality, advance the plot, or create tension.
- **Pacing (Ritmo narrativo):** The speed at which events unfold. Short, quick sentences create urgency, while longer descriptive sentences slow the pace to build atmosphere.

Reading Text — Unit 1: The Current of St. Johns

Elena gripped her paddle tightly as the wind picked up along the St. Johns River. Her younger brother, Leo, sat in the front of the kayak, shivering slightly.