ELA Reading Workbook — Grade 10

Florida FAST Reading Preparation — Graduation Requirement

Cuaderno de Lectura ELA — 10.º grado

Preparación para el FAST Reading de Florida — Requisito de graduación

High School Series / Serie de Educación Secundaria

Florida FAST Reading — Grade 10 Graduation Requirement / FAST Reading de Florida — Requisito de graduación de 10.º grado

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How to Use This Workbook / Cómo usar este cuaderno

Overview and Purpose / Descripción general y propósito

This workbook is designed to build advanced reading comprehension, analytical mastery, and critical thinking skills for 10th-grade students. All instructional materials, passages, questions, and glossary terms feature English first, followed by clear Spanish translation support. In the state of Florida, passing the Grade 10 FAST ELA Reading Assessment is a mandatory requirement for high school graduation. This book provides direct practice aligned with those rigorous standards.

Este cuaderno está diseñado para desarrollar la comprensión lectora avanzada, el dominio analítico y el pensamiento crítico para estudiantes de 10.º grado. Todos los materiales de instrucción, pasajes, preguntas y términos del glosario presentan el inglés primero, seguido de un apoyo de traducción claro en español. En el estado de Florida, aprobar la Evaluación de Lectura FAST ELA de 10.º grado es un requisito obligatorio para la graduación de la escuela secundaria. Este libro proporciona práctica directa alineada con esos rigurosos estándares.

Structure of Each Unit / Estructura de cada unidad

1. **Bilingual Mini-Lesson / Mini-lección bilingüe:** Explains key literary and informational concepts. / Explica conceptos clave literarios e informativos.
2. **Worked Example / Ejemplo resuelto:** Includes an original passage, 3 step-by-step questions, and complete evidence-based explanations. / Incluye un pasaje original, 3 preguntas paso a paso y explicaciones completas basadas en evidencia.
3. **Guided Practice / Práctica guiada:** Includes a passage with 4 multiple-choice questions for structured practice. / Incluye un pasaje con 4 preguntas de opción múltiple para la práctica estructurada.
4. **Independent Practice / Práctica independiente:** Includes a passage with 4 multiple-choice questions to build self-reliance. / Incluye un pasaje con 4 preguntas de opción múltiple para fomentar la autonomía.
5. **FAST-Style Mini-Quiz / Mini-quiz estilo FAST:** A 5-question multiple-choice assessment mimicking real exam conditions. / Una evaluación de 5 preguntas de opción múltiple que imita las condiciones reales del examen.

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UNIT 1: Literary Analysis — Theme and Symbolism

UNIDAD 1: Análisis literario — Tema y simbolismo

Mini-Lesson / Mini-lección

• **Theme (Tema):** The underlying central message, moral, or lesson about human nature in a story. It is expressed as a complete sentence (e.g., "Persistence overcomes adversity"), not just one word. / El mensaje central, moral o lección subyacente sobre la naturaleza humana en una historia. Se expresa como una oración completa, no solo como una palabra.

• **Symbolism (Simbolismo):** When an object, person, situation, or action represents a deeper meaning beyond its literal definition. / Cuando un objeto, persona, situación o acción representa un significado más profundo más allá de su definición literal.

Worked Example Passage / Pasaje de ejemplo resuelto

Title: The Forge of Oakhaven

Título: La fragua de Oakhaven

1 Julian held the worn wooden handle of his grandfather's hammer, his thumb tracing the deep grooves carved by decades of labor. The anvil in the corner of the small shop sat dark and cold, coated in a fine layer of gray dust that had gathered since the old blacksmith passed away. Outside, the modern machinery of the industrial complex hummed continuously, offering pre-fabricated tools at half the time and cost.

2 "You are wasting your hours in that tomb," his older brother, Marcus, warned from the doorway, leaning against the frame while scrolling through his tablet. "Nobody buys hand-forged steel anymore. The factory down the street produces a hundred hinges before you even heat the coals."

3 Julian did not answer immediately. He picked up a rusted iron bar from the scrap bin, laid it across the cold anvil, and began wiping away the dust. "The factory hinges snap after two winters of frost," Julian said quietly, his eyes fixed on the pitted metal. "Grandfather's hinges hold the doors of the parish hall after seventy years. Speed creates objects; patience creates endurance." He reached for the bellows, pumping steady air into the bed of embers until a pale orange glow illuminated the dark workshop.

Key Vocabulary / Vocabulario clave

• **Anvil (Yunque):** A heavy iron block upon which hot metals are hammered and shaped. / Bloque pesado de hierro sobre el que se martillan y dan forma a los metales calientes.

• **Grooves (Muescas / Surcos):** Deep lines or channels cut into a hard surface. / Líneas profundas o canales cortados en una superficie dura.

• **Bellows (Fuelle):** A device used to blow air into a fire to increase its heat. / Dispositivo utilizado para soplar aire a un fuego para aumentar su calor.

• **Endurance (Resistencia / Perdurabilidad):** The ability to withstand hardship, wear, or stress over time. / La capacidad de soportar dificultades, desgaste o estrés a lo largo del tiempo.

Worked Example Questions & Explanations / Preguntas y explicaciones del ejemplo resuelto

1. How does the dust on the anvil in Paragraph 1 contribute to the mood of the passage?

A. It creates a sense of neglect and fading tradition.

B. It emphasizes the anger Julian feels toward his brother.

C. It highlights the modern efficiency of the nearby factory.

D. It suggests that Julian intends to abandon the shop.

• **Correct Answer:** A

• **Explanation & Evidence:** In Paragraph 1, the text describes the anvil as sitting "dark and cold, coated in a fine layer of gray dust that had gathered since the old blacksmith passed away." This imagery establishes a melancholic mood of neglect and the potential loss of traditional craftsmanship. Option B is incorrect because Julian shows no anger. Option C is incorrect because the dust relates to the old shop, not the new factory. Option D is incorrect because Julian stays in

the shop to work.

2. What does Julian’s hammer symbolize in the passage?

A. The financial burden of operating an independent business.

B. The connection to family legacy and traditional craftsmanship.

C. The resentment between two brothers with opposing views.

D. The superiority of automated industrial manufacturing.

- **Correct Answer:** B
- **Explanation & Evidence:** Paragraph 1 states that "Julian held the worn wooden handle of his grandfather's hammer, his thumb tracing the deep grooves carved by decades of labor." The physical connection to his grandfather through the worn handle symbolizes respect for legacy, heritage, and handcrafting. Options A, C, and D misinterpret the symbolic weight of the tool.

3. Which sentence best expresses a central theme of the text?

A. Modern technology always renders human craftsmanship completely useless.

B. Family conflicts cannot be resolved when career choices differ.

C. True quality and durability require patience and dedication rather than speed.

D. Financial profit is the ultimate measure of success in any trade.

- **Correct Answer:** C
- **Explanation & Evidence:** In Paragraph 3, Julian states: "Speed creates objects; patience creates endurance." This statement directly highlights the theme that deliberate, dedicated work results in lasting quality, whereas rushed production leads to inferior results. Option A is too absolute. Option B is not supported by the resolution of the passage. Option D contradicts Julian's philosophy.

Guided Practice / Práctica guiada

Passage: The Salt Keeper’s Journal

Pasaje: El diario del guardián de la sal

1 Clara walked down the narrow wooden pier, carrying a copper lantern that rattled against the wind. Every evening at sunset, her task was to inspect the low stone basins carved into the coastal cliff. The ocean water trapped in the shallow pools evaporated under the afternoon sun, leaving behind coarse crystals of sea salt. For generations, her family had harvested salt using only wind, sun, and wooden scrapers.

2 Behind her, on the hill overlooking the harbor, stood the newly constructed chemical refinery. Its towering steel chimneys poured gray smoke into the darkening sky, processing tons of purified mineral salt per hour. Clara’s cousin, Victor, walked beside her, wrapping his woolen scarf tighter around his neck.

3 "The town council approved the refinery's expansion today," Victor said, his voice drowned out by the crashing waves below. "They say manual salt harvesting is an ancient relic. The refinery offers higher wages and warm working conditions indoors."

4 Clara knelt beside the oldest stone basin, scooping up a handful of white crystals. They glittered like shattered diamonds in the lantern light. "The refinery uses intense fossil fuel fires to boil brine in iron tanks," she replied softly, letting the salt slip through her fingers. "It works fast, but it strips the mineral flavor that the ocean gives. My salt carries the taste of the sea breeze and the sun. Some things lose their soul when you force them to move too fast."

Key Vocabulary / Vocabulario clave

- **Basins (Piletas / Estanques):** Low-lying natural or artificial containers for holding water. / Recipientes naturales o artificiales poco profundos para contener agua.
- **Evaporated (Se evaporó):** Changed from liquid into vapor. / Cambió de líquido a vapor.
- **Relic (Reliquia):** An object surviving from an earlier time, often with historical interest. / Objeto que sobrevive de una época anterior, a menudo con interés histórico.
- **Brine (Salmuera):** Water strongly saturated with salt. / Agua fuertemente saturada de sal.

Questions / Preguntas

1. How does the setting of the ocean basins contrast with the refinery?

A. The basins represent natural harmony, while the refinery represents industrial speed and pollution.
B. The basins are dangerous to work in, while the refinery is completely safe.
C. The basins generate high financial profits, while the refinery operates at a loss.
D. The basins are modern innovations, while the refinery is an ancient facility.

2. In Paragraph 4, what do the salt crystals glittering "like shattered diamonds" symbolize?

A. The extreme financial wealth Clara expects to gain.
B. The intrinsic value, beauty, and purity of traditional work.
C. The sharp physical danger of working on the coastal rocks.
D. The cold and unfeeling nature of Clara’s personality.

3. Which quote from the passage supports the idea that speed can compromise quality?

A. "Clara walked down the narrow wooden pier, carrying a copper lantern..." (Paragraph 1)
B. "The ocean water trapped in the shallow pools evaporated..." (Paragraph 1)
C. "The town council approved the refinery's expansion today..." (Paragraph 3)
D. "It works fast, but it strips the mineral flavor that the ocean gives." (Paragraph 4)

4. What central theme is developed throughout the story?

A. Industrial progress always destroys human happiness completely.
B. Tradition and deep connection to nature possess value that mass production cannot replace.
C. Family members should never choose different paths of employment.
D. Environmental preservation is impossible in coastal towns.

Independent Practice / Práctica independiente

Passage: The Loom of Eldridge

Pasaje: El telar de Eldridge

1 In the small attic room above the tailor shop, Eleanor sat before a massive wooden frame woven with hundreds of colorful threads. The loom had belonged to her grandmother, constructed from solid oak that had darkened to a deep espresso color over seventy years. Outside, steam turbines whistled in the textile mills near the river, where mechanical looms churned out hundred-yard rolls of uniform polyester cloth every hour.

2 Eleanor’s friend, Thomas, leaned against the doorframe, watching her hand-pass the wooden shuttle back and forth through the warp threads. "The mill is hiring master weavers to supervise the automated lines," he noted. "You could triple your earnings in half the time instead of sitting here fixing individual broken strands."

3 Eleanor paused, pulling the reed forward to press a blue wool line into place. The cloth displayed an intricate pattern of flying cranes, each bird slightly unique due to subtle variations in her hand tension. "The machines produce miles of identical cloth," Eleanor said, touching the rich texture of the fabric. "They cannot alter a pattern to tell a story. This blanket carries the small variations of my hands, my time, and my thoughts. An automated loom creates fabric, but a human hand creates art."

Key Vocabulary / Vocabulario clave

- **Loom (Telar):** An apparatus for weaving yarn or thread into textile fabric. / Aparato para tejer hilo o hebra en tela textil.
- **Shuttle (Lanzadera):** A tool used in weaving to carry the crosswise thread back and forth. / Herramienta utilizada en el tejido para llevar el hilo transversal de un lado a otro.
- **Warp (Urdimbre):** The set of longitudinal threads held in tension on a loom. / Conjunto de hilos longitudinales mantenidos en tensión en un telar.
- **Intricate (Complejo / Detallado):** Very complicated or detailed in design. / Muy complicado o detallado en diseño.

Questions / Preguntas

1. What does the oak loom symbolize in the passage?

A. The burden of maintaining obsolete technology.
B. The continuity of artistic tradition and personal dedication.
C. The financial greed of traditional artisans.
D. The inevitable decay of natural materials.